

GUITAR AMPLIFIER



OWNER'S MANUAL

Congratulations!

You are now the proud owner of the Crate GX-1200H guitar amplifier. This rugged amp head combines outstanding features with serious clean and distorted sounds. Channel selection, Crate's exclusive Shape circuit, and reverb on/off are controllable by the supplied three-button footswitch. An insert jack allows virtually noise-free connection of your favorite effects.

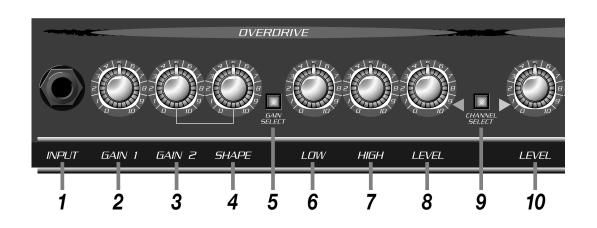
Like all Crate products, your GX-1200H is Musician Made in the U.S.A., using only the best components. Extensive testing at the hands (and ears) of skilled technicians and musicians insures you that this amplifier is the absolute best it can be.

In order to get the most out of your new amplifier, we strongly urge you to go over the information contained in this manual before you begin playing.

And thank you for choosing







1: INPUT: Connect your guitar here using a shielded instrument cable.

OVERDRIVE CHANNEL: A high gain channel giving you sounds from a slight edge to serious overdrive.

2: GAIN 1: When active, sets the amount of compression and distortion from the amplifier. At far left, the sound will have a thick compressed quality. As you turn the control to the right the amount of distortion increases. Gain 1 produces less intense distortion than Gain 2 and is active only when the Gain Select switch (#5) is **out**.

3: GAIN 2: When active, sets the amount of compression and distortion from the amplifier. At far left, the sound will have a thick compressed quality. As you turn the control to the right the amount of distortion increases. Gain 2 produces more intense distortion than Gain 1 and is active only when the Gain Select switch (#5) is **in**.

4: SHAPE: Working in conjunction with the Gain 2 control, rotate the Shape control until you find the sound you're looking for. Turning the control towards the left enhances the mid frequencies; turning it to the right enhances the low and high frequencies. (Only affects Gain 2 when active.)

5: GAIN SELECT: Switches between Gain 1 (out) and Gain 2 (in). A footswitch (#21) overrides this switch.

6: LOW: Adjusts the low frequency output level: to the left reduces the low frequency output; to the right increases it. This control allows a range of 11dB at 80Hz.

7: HIGH: Adjusts the high frequency output level: to the left reduces the high frequency output, to the right increases it. This control allows a range of 10dB at 10kHz.

8: LEVEL: Sets the output volume level from the Overdrive Channel: in the far-left position there is no output; turning the control to the right increases the output. Use this control along with the Gain and Shape controls (#2, 3 & 4) to create a wide variety of sounds.

9: CHANNEL SELECT: When this switch is pressed in the Overdrive Channel is engaged. The Clean Channel is selected when this switch is **out**. A footswitch (#21) overrides this switch. The adjacent LEDs indicate which channel is selected.

CLEAN CHANNEL: A normal gain channel designed to give you crystal clear sounds.

10: LEVEL: Sets the output volume level from the Clean Channel: in the far-left position there is no output; turning the control to the right increases the output level.

11: LOW: Adjusts the low frequency output level: to the left reduces the low frequency output; to the right increases it. This control allows a range of 22dB at 80Hz.

12: MID: Adjusts the mid frequency output level: to the left reduces the midrange output; turning it to the right increases it. This control allows a range of 14dB at 600Hz.

13: HIGH: Adjusts the high frequency output level: to the left reduces the high frequency output; to the right increases it. This control allows a range of 28dB at 10kHz.

14: **REVERB LEVEL:** Adjust the amount of reverberation with this control: in the full-left position the output signal is "dry" (no reverb); rotating the control to the right increases the amount of reverb. Reverb can be turned on and off with a footswitch (#22).





15: INSERT: Connect an external effects device via this jack. Use a stereo 1/4" male Y-cord: ring = send, tip = return, sleeve = ground. See the illustration on the panel to the right for more information

16: POWER ON LED: Lights when the amplifier is turned on.

17: POWER SWITCH: Turns the amplifier ON in the up position, off in the down position.

18. POWER CORD (rear panel, not shown): Your GX-1200H is equipped with a heavy-duty grounded three-wire power cord. Be sure this cord is properly plugged into a safely wired grounded 120 volt, 60Hz AC power outlet before use. (If your GX-1200H was purchased outside the United States, refer to the rear panel for power ratings.) For your safety, never attempt to defeat the ground connection on this cord.

19: SPEAKER JACKS (rear panel, not shown): Use these 1/4" output jacks to connect the amplifier to your speaker cabinet(s). Use heavy gauge speaker cables. The GX-1200H can operate into speaker loads as low as 4 ohms.

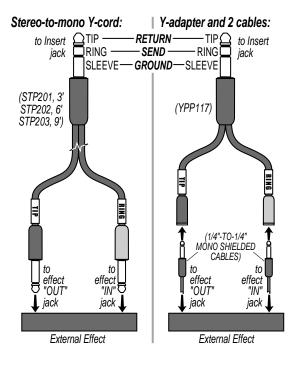
20: FUSE (rear panel, not shown): Protects the amplifier against damages caused from a faulty AC power source or other problems. If the fuse blows, replace it ONLY with the same size and type fuse. If the fuse blows repeatedly check the AC source; if it's okay, contact your Crate dealer for service information.

21: CHANNEL SELECT / GAIN FOOTSWITCH JACK (rear panel, not shown): Connect the stereo 1/4" plug of the supplied three-button footswitch here for remote control of the Channel Select and Gain Select settings.

22: REVERB FOOTSWITCH JACK (rear panel, not shown): Connect the mono 1/4" plug of the supplied three-button footswitch here for remote control of the reverb on and off.

Connecting to the Insert jack:

The Insert jack (#15) lets you patch external effects into the amplifier just prior to its power amp stage. Use Crate's STP201, STP202 or STP203 stereo-to-mono Y-cord or an adapter such as Crate's YPP117 and 2 1/4" mono signal cables to connect to the effect as shown below.





GX-1200H TECHNICAL SPECIFICATIONS

Output Power Rating		70 watts RMS @ 5% THD 8 ohms load 120VAC 100 watts RMS @ 5% THD 4 ohms load 120VAC
Maximum Input Signal Level Accepted		8 volts, peak-to-peak
Total System Gain		Overdrive Channel: 110dB all controls @10, Gain 2; 88dB Gain 1 Clean Channel: 58dB all controls @10
Input Impedance		470k ohms
Overdrive Channel:	Low Control:	11dB Range @ 80Hz
	Shape Control:	Proprietary Circuit
	High Control:	10dB Range @ 10kHz
Clean Channel:	Low Control:	22dB Range @ 80Hz
	Mid Control:	14dB Range @ 600Hz
	High Control:	28dB Range @ 10kHz
Input Power Requirements		120 VAC, 60Hz, 230VA
		100/115VAC, 50/60Hz, 230VA
		230VAC, 50/60Hz, 230VA
Cabinet Size and Weight:		9-3/8" H x 19-3/4" W x 9-1/2" D, 25 lbs.

The GX-1200H is covered with a durable black Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which could damage the finish.

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Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this Crate manual are subject to change without notice.





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